

Rave Reviews

Lost Son of Ireland

Formerly published as UNLAWFUL



I have been eagerly awaiting Ms. Nelson's new book. Those that missed [CLAN GUNN: GEREK](#) have missed a real treasure, and [LOST SON OF IRELAND](#) grabs hold of the reader with a chilling, yet real, prologue, which leads to another dynamite romance... Dorice Nelson has proven that she is an author who can take the writing world by storm. Engaging characters, vivid narrative, and true passion dominate the pages from beginning to end. [LOST SON OF IRELAND](#) is a compelling character driven romance that blends a headstrong heroine and masterful hero with scintillating romance and a touch of mystery. This is clearly another winner, and I will impatiently wait for her next book.

Tracy Farnsworth, The Romance Reader's Connection

Rising star Dorice Nelson once again displays her dazzling mastery of atmosphere and description in the extraordinary historical novel [LOST SON OF IRELAND](#). This innovative storyteller creates a tale both memorable and remarkable in its recall of dangerous days and threatening nights. The characters come alive with their foibles and daring, hatreds and passions, from the stunning hero and heroine to the loyalty of a canine, villagers and warriors are equally vividly realized in startling array, capturing the deepest nuances of the era. Very highly recommended. **Cindy Penn, Editor, WordWeaving, e-Book Ecstasy and Midwest Book Review**

The power behind [LOST SON OF IRELAND](#) comes from the desire for dreams to come true... Dorice Nelson weaves a satisfying romance set amid the turbulence of early Ireland. The contrasting of Kellach as queen versus Kellach as slave is admirably done and historically accurate. Readers in search of romance set in Viking Ireland or of love combined with intrigue will enjoy Lost Son of Ireland. **Cindy Vallar, Ivy Quill**

[LOST SON OF IRELAND](#) is a dark gritty look at Medieval Ireland, its people and their lives. Ever courageous Kell is spunky and fights for what she believes is the right thing to do. Bruic's main concern is earning the freedom of his sons'. The chemistry between Kell and Bruic sparks the first time they meet and he kisses her. They both have demons to overcome before they can have a life together. Kell feels guilt over falling in love with the enemy and Bruic is torn between keeping his homeland safe and getting his sons' back. The secondary characters round out the story nicely. Medieval Ireland is vividly brought to life and I could almost smell the sea air.

[LOST SON OF IRELAND](#) is a well-researched, well-written story that grabs you from the first page. I highly recommend [LOST SON OF IRELAND!](#) **Carol Durfee, The Word on Romance**

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In *LOST SON OF IRELAND*, Ms. Nelson uses good imagery and there's not a cliché in sight. The book is full of twists and turns and well-developed, believable characters.

Four ** Deborah Brent—Romantic Times Magazine**

Action, thrills, and danger await! Not an ordinary romance. This exciting saga. *LOST SON OF IRELAND*, contains all the elements of a historical romance plus extras as the reader is plunged back to another era when mere survival from one day to the next was a victory. Death in battle or being torn from their families into a life of slavery were horrors faced daily by the Gaels when marauding Norsemen plied the seas in their longboats in search of conquest and plunder. To find real love and security were things undreamed of, things unknown in the days when Kellach and Bruic first met.

Every character in this story carries on a private battle with fear and uncertainty. Even the conqueror wages a personal war as he obeys his master and sets about fortifying the newly taken territory. The reader will find touches of an adventure tale mixed with a psychological thriller and Beowulf as they keep turning pages, unable to quit reading until the end.

This is another story by an imaginative author, set in ninth century Gael when clans related by blood or marriage would turn on each other or work with an enemy against their own making life an uncertain struggle. Immerse yourself in another time and place, live with the characters as they search for stability and some happiness amid the daily chaos of danger. Take a chance. You won't regret it.

When will Dorice Nelson set her next story? What adventures await the reader?

Anne K. Edwards, eBook Reviews Weekly

I didn't think that Ms. Nelson could even come close to what she did with her previous book, CLAN GUNN: GEREK. But she not only came close to it, she outdid herself with her new book, *LOST SON OF IRELAND*. Ms. Nelson takes you on a wild ride with Kellach, Bruic, and the other characters in this wonderful story of love, war, deception, and mystery. I fell in love with Bruic, and you will too. This is a story that will not let you go until you read that last page. And when that is done, you will want more. The characters are so alive and fill you with wonder, amazement, and feelings you cannot forget.

This book is absolutely wonderful. You will laugh, you will cry, your emotions will fly all over the place. But the one thing you will not be able to do is put it down until you are finished with that last page. And you, definitely, will not be bored. Ms. Nelson has seen to that. I recommend that everyone read *LOST SON OF IRELAND*. It is full of romance, suspense and mystery. And you will not be in the least bit disappointed. The only thing wrong with the story is that you do not want it to end.

Ms. Nelson has done it again. What an extraordinary author! One can only hope for many more wonderful stories from her. **5 ***** Stars Sue Hartigan, All About Murder**

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Dorice Nelson has created a wonderful book that immediately draws you into the medieval days of 852 A.D. Gael (Ireland). As soon as you start to read, it captures you with the vivid images of that time. Lost Son of Ireland has everything you could want in a historical novel: history, love, war, deception and mystery. Kellach, Bruic, and the other characters will have you laughing and crying, sitting on the edge of your seat wanting to know what will happen next, and wishing there was more when you come to the end. Lost Son of Ireland is a very compelling read and I recommend it to everyone interested in the Historical Romance Genre. **4**** Stars** Jameela, Timeless Tales



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